THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 540 *Saturday, Aug.* 16, 1823. *Price* 1*d.*

HAY-MARKET.

THE first piece, last night, was the little one-act Sketch of *Twelve Precisely*, in which MRS. CHATTERLEY supports five different characters with great comic effect. We only object to her *French*, which she gives with too much of palpable mockery. We, however, regret to see this excellent *comedy* lady wasting her talents on an absurd Farce. She certainly ought to have been the *Araminta*, in *The Young Quaker*, instead of Miss LOVE, whose connection with *Opera* should be deemed sufficient, if there existed no other reason, for abstaining from employing her very frequently in pieces not musical. We, cannot, therefore, but express our astonishment to see Miss LOVE announced for the part of *Mrs. Fitzallen*, in the little Comedy of *Simpson and Co.* to be acted to-night, for which, although a short character, Mrs. CHATTERLEY is, of the two, so obviously the most proper representative, that we are compelled to attribute her non-appearance either to her own refusal of it, (which we can hardly credit) or to some partiality in the management, for which we know not how to account. True, Mrs. CHATTERLEY plays the Page, *Cherubino*, to-night, and also *Lady Emily*, in the first piece; but that, we suspect is from *necessity*, for who is there in the company that could do them even tolerably. As to ourselves, we have no partiality—we know Mrs. CHATTERLEY and Miss LOVE, merely as performers who have delightful talents, but in *different* lines; and we have no object in any, any remarks of the kind now made, but to see each in their proper sphere.

There may be, however, one motive for the manager placing Miss LOVE in the character of *Mrs. Fitzallen* for *this evening;* as were Mrs. Chatterley to fill it, she would appear in *three* pieces in one night; and it may not be considered judicious to shew a performer in so many characters on the same occasion. Yet, this does not apply to the preceding non-employment of Mrs. C. in suitable characters, and we only hope to have more of her for the future in her proper station of the drama.

Sweethearts and Wives continues to draw immense houses; last night there was a complete overflow. Mr. LISTON's *Billy Lackaday* is a most humorous piece of acting, and his doleful song, the most mirth-creating piece of musical misery ever heard.

The songs of this piece are a great assistance to it, and amongst the composers, Mr. NATHAN's taste and science stand very conspicuous. This gentleman, has lately published, through Messrs. WHITAKERS, an instructive volume on the subject of music, which from the clearness of its directions, and explanations, must prove of great utility.

The Farce of *Family Jars* followed the Comedy, and Messrs. TERRY, LISTON, W. WEST, and Mrs. C. JONES, amply assisted to keep the audience merry. A *new Farce*, is in rehearsal.

ENGLISH OPERA HOUSE.

PRESUMPTION, with "*I will have a Wife!*" and *The Miller's Maid*, attracted an immense concourse to this Theatre last night; and this continued attraction, is, we think, the best proof that the arrangements give satisfaction.

MR. MATHEWS.

On Monday next, this gentleman makes his first appearance here since his return from America. He is to give the humors of *The Polly Packet*, and to play *Monsieur Morbleu*, in the laughable Farce of *Monsieur Tonson*. Every body is expected to be there, that can get in, to *welcome Home* this great favourite of the Public.

Mr. ELLISTON's representation at Drury Lane Theatre, of the Coronation ceremonies, was once the theme of general admiration: but we can truly assert that it did not convey either so accurate or so magnificent an idea of that celebrated Spectacle, as the stupendous PANORAMA of Mr. MARSHALL, at Spring Gardens, which gives a moving Picture of the whole in a manner that leaves almost as just and forcible a impression as if we had been actually present on the Royal occasion. We believe, few more opportunities will be afforded of seeing it.

VAUXHALL was filled last night with elegant Company.

SADLER'S WELLS.---The amusements here continue as attractive as ever.

DAVIS'S Amphitheatre, the COBURG, and the SURREY, are all doing well.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.

Theatre Royal English Opera House.

This Evening will be performed, (17th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(————) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, the Comic Operetta, called,

The Rendezvous.

Captain Bolding, Mr BROADHURST, Smart, Mr SALTER,
Charles, Mr ROWBOTHAM, Quake, Mr W. BENNETT,
Simon, Mr WILKINSON,
Lucretia, Miss CARR, Rose, Mrs WEIPPERT,
Sophia, Miss KELLY,

To conclude with, (9th time) a new Comic Entertainment, called,

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Merton, *(alias Billy Badger)* Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

On Monday, Mr. MATHEWS will perform the Monopologue, called "The Polly Packet," after which, Monsieur Tonson, Morbleu, by Mr. MATHEWS, with Presumption.

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

MATCH-MAKING.

Mr. Matchem, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr. JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr. VINING,
Fiorello, Mr LEONI LEE, Figaro, Mr LISTON,
Antonio, Mr TAYLEURE,
Cherubino, the Page, Mrs CHATTERLEY,
Basil, Mr BROUGH, Notary, Mr EBSWORTH,

Principal Dancers, Mr. SULLIVAN and Miss COLSON, (from the King's Theatre) who will Dance

A SPANISH BOLERO.

Countess Almaviva, Miss JOHNSON,
Susanna, Miss PATON,
Barbarina, Mrs C. JONES, Marcellina, Mrs COVENEY.

To conclude with, (by Permission of R. W. Elliston, Esq. the favorite Comedy, in 2 acts, call'd

SIMPSON AND Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,
Foster, Mr C. JONES, William, Mr WYNNE.
Mrs Simpson, (*1st time*) Mrs GIBBS,
Mrs Bromley, (*1st time*) Miss CHESTER,
Mrs Fitzallan, (*1st time*) Miss LOVE,
Madame La Trappe, Mrs ORGER,

On Monday, Sweethearts and Wives,---Mrs Smith, & The Farmer.